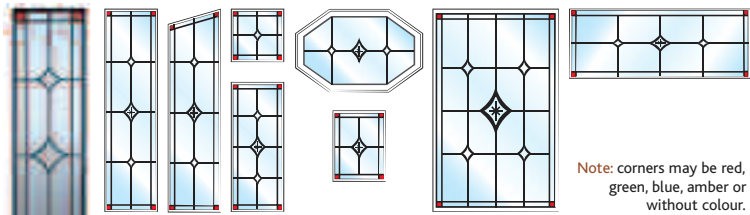


Decorative glazing options

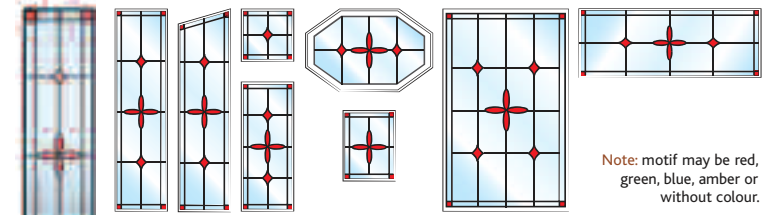
A selection of glazing options based on authentic Victorian stained glass motifs has been uniquely commissioned for our range. These may be selected in a variety of colour finishes to compliment your timber front door, or add character to the fanlights of your timber windows. Our standard range is manufactured as double glazed units with UV resistant coloured polyester films applied to the outer pane.

Note: Certain glazing designs may not be practical on some door styles depending on the actual size of the door blade, particularly on small narrow doors. Colours and designs shown in this brochure are intended as a guide only.



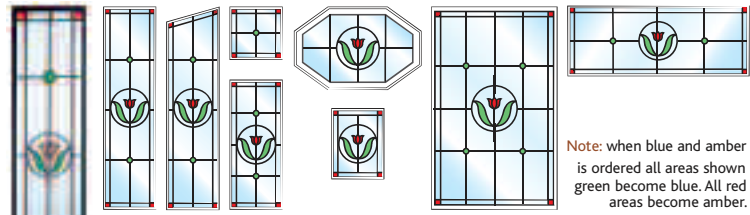
Bevel
 Colour choice: No colour
 Blue Amber
 Green Red (as shown)

Note: corners may be red, green, blue, amber or without colour.



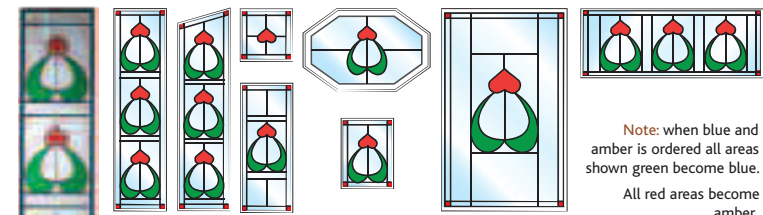
Daisy
 Colour choice: No colour
 Blue Amber
 Green Red (as shown)

Note: motif may be red, green, blue, amber or without colour.



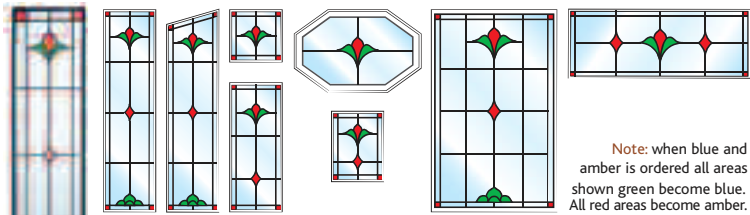
Bloom
 Colour choice: No colour
 Green and red (as shown) Blue and amber

Note: when blue and amber is ordered all areas shown green become blue. All red areas become amber.



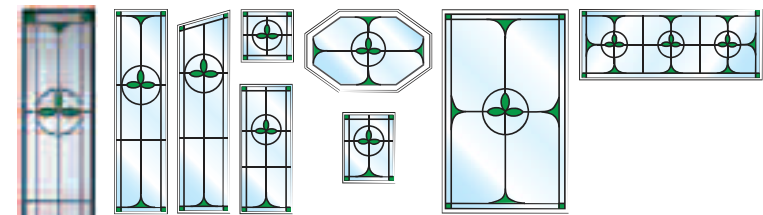
Heart
 Colour choice: No colour
 Green and amber Blue and amber
 Green and red (as shown)

Note: when blue and amber is ordered all areas shown green become blue. All red areas become amber.



Classic
 Colour choice: No colour
 Green and red (as shown) Blue and amber

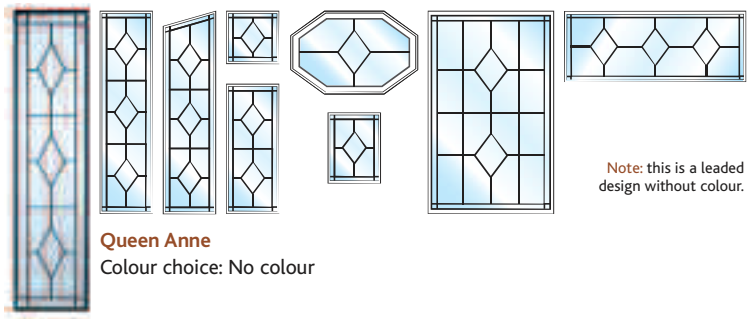
Note: when blue and amber is ordered all areas shown green become blue. All red areas become amber.



Leaf
 Colour choice: No colour
 Blue Amber
 Green (as shown)

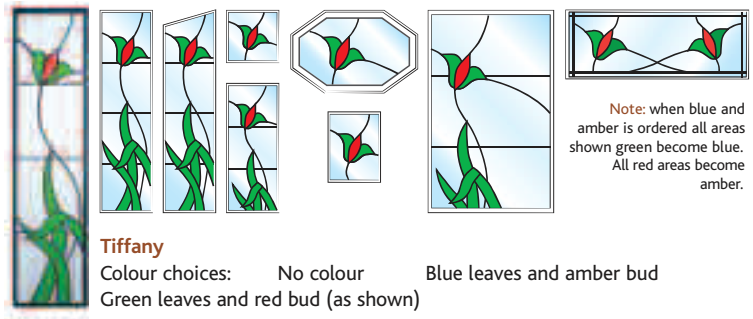
Signature™ Stained Glass Collection

Time honoured stained glass manufacturing techniques are used to create our signature range of traditional glasses. Hand soldered lead is used to join together individual panes of coloured and textured glass. This handmade pane is then 'sandwiched' within a double glazed unit creating, in effect, triple glazing. The result is quite stunning with the depth, colour and texture of the traditional glasses providing a unique visual aesthetic.



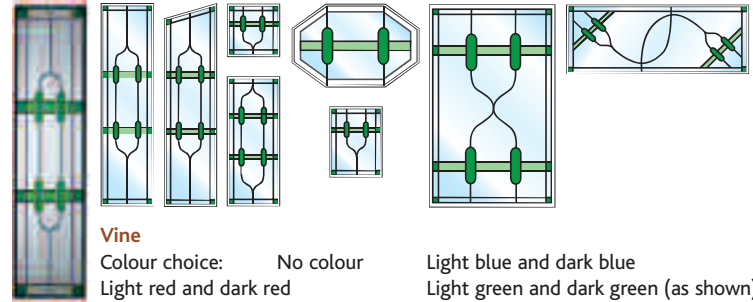
Note: this is a leaded design without colour.

Queen Anne
Colour choice: No colour

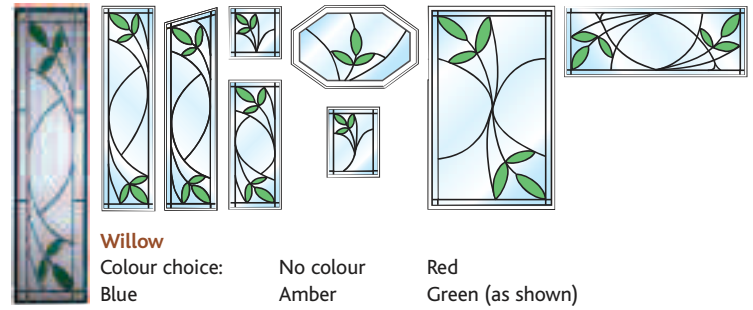


Note: when blue and amber is ordered all areas shown green become blue. All red areas become amber.

Tiffany
Colour choices: No colour
Green leaves and red bud (as shown) Blue leaves and amber bud



Vine
Colour choice: No colour
Light red and dark red Light blue and dark blue
Light green and dark green (as shown)



Willow
Colour choice: No colour
Blue Amber Red
Green (as shown)



Note: colour options limited to examples above.

Our stained glass designer, Alan Baker, first established his stained glass studio in Oxford in 1987. He has since undertaken a variety of work in stained glass for architects, church authorities, civic buildings, and also private commissions, creating original designs and reproducing traditional designs. His work also includes lecturing on the history of stained glass for the University of Oxford.

Alan Baker