

Demand for bespoke LED lighting for bars and clubs has been growing for design company Andy Thornton. It works with designer Iestyn Davies who specialises in fusing state-of-the-art LED and fibre-optic technology with hand-sculpted glass, acrylics and metals. Pieces include the LED Firefly chandelier which features 80 strands of fibre hanging from a stainless-steel ceiling fitting. It can be programmed to oscillate through different colours or to stay one colour, giving the impression of suspended glowing spheres. Davies' ice chandelier has colour-changing spikes hanging down to create an almost organic glowing effect.

The latest LED technology is being used by Fairfield Displays & Lighting for a new generation of light boxes for bars and clubs. Its Light Pocket has been introduced to meet the need for brighter, more economical light boxes to illuminate graphics. They not only have a lamp life of up to 100,000 hours (seven to 10 years), they have the electrical efficiency of LED.

Graphics and posters can be changed quickly and easily, from back-lit inkjet prints, or duratans, to standard paper up to 90gsm in thickness. "The Light Pocket is incredibly slim with a depth of only 14mm, which means that it strikes that important balance in the design between creating an extremely bright light box and a sophisticated display," adds Fairfield marketing director Janice Fairfield.

The Light Pocket from Fairfield Displays & Lighting



It's larger and the white design brought elements of the sea and the world. The owners Nigel and Julie Carpenter want the added benefit of reducing energy consumption and lowering their efforts to be a green business.

As well as increased emphasis on energy efficiency lighting can play a role in increased sales while enhancing the interior design. An approach based in Birmingham, London, interior light design was concerned about how light levels on the main evening landing down to the club as it needed a new product, something which incorporated light type, distribution and lighting to combine to fully represent and



Bibas

The business of Bibas Nightclub in Bromley, Kent, is the energy hub of the venue, with most of the area lit with lighting and accents with design and installed by Mollon Lighting Design. The project showcased Mollon's new design for video building blocks which can be used to create lighting effects such as abstract video back for stages and wall columns.

"The highly affordable and versatile product can be used to dramatic effect" explains Andrew Symon, a director of Mollon Lighting Design which has been supplying specialist lighting for over 30 years. "When you display detailed video over a small number of the blocks, the resulting low resolution the images are at the frame compensation for the bits of screen that are missing and life in the blocks. This is an exciting and powerful product, which leads the way for future for design."

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Diva

When nightclub Diva was located in Soho, London, by Urban and Country Culture the new use of the most striking feature was the lighting effect. Created by design firm Townsend-Croft and High Lighting Solutions, the 200 square foot area was made up of two spaces with contrasting programs.

The main bar and dance floor feature colour changing glowing walls as well as a wall of video lights that can be programmed to respond to the music. Colour changing LED lights in the ceiling can create patterns and new words.

The DJ room is the back feature colour changing beams and LED light strips crossing the room. "Users and LED lighting strips that the space into a dynamic environment," says Adam Townsend, director of Townsend-Croft.



to be relaxing and inspiring some when it's just been there to look." From age, "Different parts of the colour spectrum affect behaviour in different ways which is something we are learning a lot about from research."

One of Mollon's latest projects was the bar at St Michael's Hotel and Spa in Richmond, Cornwall. It is a refurbishment bringing the bar/office and other business products were added as part of the creation